

# Carroll / Fletcher

## PRESS RELEASE

Eulalia Valldosera

*Blood Ties*

1 June - 6 July 2012



**Press preview, 30 May, 5:00-6:30pm followed with exhibition tour by Eulalia Valldosera.** RSVP to [janette@carrollfletcher.com](mailto:janette@carrollfletcher.com) by 25 May 2012

In her first UK exhibition, Eulalia Valldosera, one of Spain's leading contemporary artists, transforms the gallery into an immersive, cinematic *mise-en-scène*, where an intimate choreography of light, shadow and domestic objects act out and connect the fragmented narratives of human relationships. Combining new and existing works, *Blood Ties* is an unfinished psychological space, or latent film set on which a performance is about to begin.

*The Period* (2006) presents the camera 'dolly' as a baby's pram with a projector inside, mounted on a semi-circular track, awaiting activation by gallery visitors. Facing the track is a bar table on which sit twenty-eight glasses filled with red wine. As visitors push the pram back and forth, the projector illuminates the wine glasses creating an expanding and contracting dance of red shadows evoking the female menstrual cycle.

In one of the three new works for Carroll /Fletcher, Valldosera's *We are one body* (2012) projects YouTube footage of the recent Greek riots onto an old clay urn (formerly used to ferment wine) invoking the heroic characters of traditional friezes from ancient Etruscan pottery. From inside a second large urn, amateur video

footage exploring different theories of mystic geometry is projected vertically upwards on to the gallery ceiling. In both works sound is dislocated from its related image, altering perception and a sense of reality and meaning.

*Mother and Father* (2012), Valldosera's second new installation for the gallery, presents shadowy figures performing love and hate rituals amongst a cast of personal objects - an engagement ring, a row of seedlings, underwear, hand mirrors, bathroom cabinets, weighing scales, a pair of tights – that alternately take centre-stage when lit by projecting beams of light.

More everyday scenes unfold in *Family Ties* (2012), a series of seven photographs where layers of overlapping images of two interconnected families reveal - through the protagonists expressions and body language - the complex web of emotion and hidden motivations that underlie human relationships.

Valldosera's multi-layered kinetic installations draw the viewer into an intricate sensorial and physical engagement with the environments she creates. Laying bare the mechanisms of the work she uncovers the "trick", questioning the role of the artist as creative "genius".

Eulalia Valldosera is known internationally for work that engages in elusive theatrical portrayals of female identity interweaving photography, performance, installation and video. She has had significant solo shows in Spain, The Netherlands, Brussels and Austria, received several awards and has work in major public and private collections.

**For further information, interviews or images please contact Janette Scott, Communications Manager, on [press@carrollfletcher.com](mailto:press@carrollfletcher.com), or +44(0)20 7323 6111.**

### **Notes to Editors**

1. Born in 1963, Eulalia Valldosera lives and works in Barcelona. Since graduating from the Gerrit Rietveld Academie in Amsterdam in 1992 Valldosera has had significant solo shows, including at Witte de With, Rotterdam; Museo Reina Sofía, Madrid; Kunsthalle Lophem, Brugge, Wiener Kunstverein, Vienna and Fundacio Antóni Tàpies, Barcelona. She has participated in many international biennials such as Lyon, Venice, Istanbul and São Paulo, and her work is in collections including MACBA, Museo Reina Sofía, Deutsche Bank, La Caixa, Centre d'Art Santa Mònica, MUSAC, FRAC PACA and Maison Européenne de la Photographie.

2. From 20 July - 14 September 2012, **Natascha Sadr Haghghian's** first solo show in London brings together for the first time a selection of existing projects that expose her interest and ongoing research into cultural production, political and economic issues and the media. Through video, installation, performance, sound and writing, Sadr Haghghian attempts to uncover and reclaim subjugated or alternative knowledge and devise a basis to induce political agency.

3. Co-founded by Jonathon Carroll and Steve Fletcher, **Carroll / Fletcher** is a contemporary art gallery located on Eastcastle Street in central London. The gallery supports existing and new forms of artistic production, and works with exceptional emerging and established artists, whose practices use a diverse range of media to explore contemporary socio-political, cultural, scientific and technological themes. Artists represented include Michael Joaquin Grey, Eva and Franco Mattes aka 0100101110101101.ORG, Manfred Mohr, Natascha Sadr Haghghian, Thomson & Craighead, UBERMORGEN.COM, Eulalia Valldosera, Richard T. Walker and John Wood and Paul Harrison.

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